

To: the ASC Curriculum Committee
From: Jan Edwards, School of Music

In this document, I include four essential requests for the School of Music's Bachelor of Music Education degree program. Additional requests that are less urgent will follow and before the end of May.

1. A request to raise the overall GPA for students who are accepted in the program from 2.75 to 3.0 GPA.

Several years ago, the music education area voted to raise the minimum cumulative GPA requirement for the Bachelor of Music Education major from 2.75 to 3.0. The area operated on the assumption that the request had been approved; however, I recently learned that the proposal had not been submitted for ASC approval.

Rationale: The music education area believes that its students should be prepared both musically and academically to teach multi-age (i.e., PK-12) learners. Following a fundamental belief that a 2.75 GPA is an inappropriate indicator of teachers' preparedness and competence to teach multi-age learners, we request a change from 2.75 to 3.0 GPA requirement for acceptance to the BME program.

By raising the overall GPA requirement to 3.0, the BME program indicators for teacher preparedness will be consistent with the minimum 3.0 music course requirement for the major.

The music education area would like the minimum 3.0 GPA to go into effect in Summer 2022. However, currently enrolled students will be able to advance through the program with a 2.75 cumulative GPA.

2. A Request to add a of selection EHE Course Options to the BME program.

The music education faculty received notice from the College of EHE that due to a reduction in the unit's teaching force, fewer sections of ESPHE 4403 will be available for students in music education and other teacher education degree programs. The College of Education and Human Ecology suggested the following options for ESPHE 4403 and we ask to add the course options to the BME curriculum sheet:

ESPHE 4403 – Ethics and the Professional Context of Teaching (3 cr)

OR

ESPHE 3206 – School and Society (3 cr)

OR

I have edited the revised BME curriculum sheets to reflect the request.

3. Edits to the BME Choral, General Music and Instrumental curriculum sheets:

- a. Voice majors in the School of Music have limited choices to meet the current *small ensemble* requirement; consequently, the music education faculty requests to modify the current ensemble requirement on the BME Choral and General Music curriculum sheets. The current statement reads: “Music 2208.XX Small Ensemble.” The modified statement is identical to the requirement for Bachelor of Music (BM) Voice majors: “2208.02 Small Ensemble Voice or 2203.xx Univ. Choirs”

The music education area requests to adopt the requirement and statement for its choral and general music education majors. The revised statement appears in red font on the Bachelor of Music Education Choral and General music curriculum sheets under the heading, “Ensembles: 8 units.”

- b. The instrumental BME small ensemble requirement should include, Music 2207.xx, a small percussion ensemble for percussion majors. I have modified the small ensemble requirement for BME instrumentalists to include 2207.xx as a small ensemble choice. The statement appears under “Ensembles” and in red font on the BME Instrumental and General curriculum sheets.

4. Correction for two errors that appear on the instrumental and general music BME sheets.

- a. Under “Methods” on the BME Instrumental and General curriculum sheets, Music 2262.13 Conducting (Strings) appears as an option. However, the course is not available as an option for any BME major. That is, all instrumental majors must take 2262.11 Conducting (Instrumental).

I request to modify the statement, Music **2262.11 – Conducting, Instrumental OR 2262.13 Conducting Strings** with the following: **2262.11 – Conducting, Instrumental**. The correct statement appears in red font under “Methods” on the revised BME Instrumental and General Curriculum Sheets.

- b. In the 2019 request to add music electives to the BME degree specializations, I incorrectly added “2” credits for all music elective choices on the curriculum sheets. However, Music 2297, an elective for instrumental and general music BME majors, is available for 1 credit. I have corrected one of the Music Electives for instrumental and general music education specialists to reflect the credits available (1-2 credits) in red font.

May 29, 2020

To: the ASC Curriculum Committee Members:

From: Jan Edwards, Outgoing Associate Director and Chair of Undergraduate Studies
(copy to David Hedgecoth, incoming Associate Director and Chair of Undergraduate Studies)

Proposal: Request to Modify the applied lesson and ensemble requirements for BME Jazz Principal Majors

Background and Rationale.

The Bachelor of Music Education Instrumental and General specializations require jazz principal instrumentalists and concert instrumental majors to take several units of applied *principal* lessons with a studio professor. Under the current requirement, the BME jazz principal must complete six units of applied *principal* classical study with a classical studio professor (2201.xx through 3401.xx) and 12 units of applied *principal* jazz study (2201.xx through 45XX.xx). It should be noted that *there is no analogous requirement for the BME classical instrumentalist*, although some might argue that a similar requirement for BME classical majors should become a future consideration.

Nonetheless, recent conversations revealed agreement between the jazz studies and music education areas, with both areas noting that BME jazz principals should be better prepared to teach jazz and concert bands to K-12 learners. Additionally, the music education and jazz studies areas agreed that appropriate preparation to teach jazz and classical music to young learners could be accomplished through two simple modifications to the BME major for jazz principals.

Proposal.

The music education and jazz studies areas request the following modifications for BME majors who are jazz principals. First, the areas request a modification of the current expectation for jazz principals to take 12 units of applied principal jazz lessons *and* 6 units of applied principal classical lessons (i.e., three semesters of applied principal lessons). The modification will retain the jazz studies requirement of 12 units of applied *jazz* principal lessons and require only two semesters of *secondary* applied classical lessons (Music 2200.xx for 2-4 units). The modification will remain true to the jazz BME student's primary interest, i.e., jazz studies, and the jazz principal's secondary teaching interest, classical music. I note the appropriately stated course description for secondary applied lessons (Music 2200.xx):

“Fundamental applied music instruction in areas other than a student's major or principal area” (Ohio State's *Course Offerings Bulletin, 2020-2021.*)

The second request from the music education and jazz studies areas seeks to honor an implied requirement that BME jazz principals should participate in a concert band experience. The areas agree that a BME jazz principal's enrollment in a concert band will provide the student practical and invaluable knowledge and understanding as a performer, learner, and observer of concert band instruction. The proposed modification will require BME jazz principals to enroll in a concert band for two semesters prior to student teaching. Additionally, the jazz area agreed to modify one of the jazz ensemble requirements and allow the jazz principal to substitute one jazz ensemble requirement for a concert band, thus reducing any negative impact on the BME jazz principal's time-to-degree.

With the above BME jazz principal modifications, the program requirements will include:

- Applied classical lessons:
 - change from 6 units across three semesters (2201.xx-3401.xx) to
 - to 2-4 units across two semesters of *secondary* applied lessons (2200.xx)
- Two concert band enrollments and the remaining ensemble requirements as they apply to jazz studies
 - 1-2 units across two semesters of enrollment.

These modifications would affect the BME Instrumental and BME General specializations. There are no BME Choral students affected, as we do not have any jazz vocal students.

The proposed modifications would become effective upon approval by the ASC curriculum committee to allow currently enrolled BME jazz principals to take advantage of the modified requirements. Additionally, the proposal allows jazz principals who entered the BME program prior to AU 2019 to choose the current program requirements *or* follow the revised ensemble and applied lesson requirements. All students entering the BME program as jazz principals in AU 2020 and beyond will follow the modified curriculum if it is accepted.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240-2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240-2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0
 Req'd CPHR Required.....3.0
 GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

**Bachelor of Music Education:
 Instrumental Revised 6.2020 +
 5.2020 Revisions
 School of Music
 SEMESTER**

Music Education Major: 81-82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Technology: 1 unit**	Units	Gr	Sem
2220 – Music Technology	1		Au/Sp

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musiology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African-American Music Traditions	2		Sp

Education – 6 units	Units	Gr	Sem
ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

* 2 2-credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

³ This course is a non-credit registration.

Ensembles: 8-9 units**	Units	Gr	Sem
Music 2208.xx, or 2207.xx Small Ensemble***	1		
Ensemble on Principal Instrument****	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

****BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

Methods: 33 units⁴

2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental OR 2262.13 – Conducting, Strings	1		Au/Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques (<i>non-percussion principals only</i>)	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab (<i>String majors only</i>)	1		Sp
3578 – Introduction to General Music in grades K-8.	2		Sp
Professional Standing Level by Faculty Approval of Application Only			
4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	1-2		Au/Sp
Music Education Elective****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units

Bachelor of Music Education

Choral 5.2020 Revisions

School of Music

SEMESTER

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0

Req'd CPHR Required.....3.0

GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Music Technology: 1 unit***

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

*2–credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

*** Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble <i>Voice or 2203.xx Univ. Choirs</i>	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1		
2262.12 – Conducting, Choral	1		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
Music Education Elective*****	2		Au/Sp
Music Education Elective*****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Bachelor of Music Education General 6.2020 + 5.2020 Revisions School of Music SEMESTER

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0
Req'd CPHR Required.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Music Education Major: 79-82 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12-14 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ²	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Technology: 1 unit**

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

* 2–credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

Ensembles: 8-9 units**	Units	Gr	Sem
2208.xx Small Ensemble <i>Voice or</i> 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument****	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

****BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

Methods: 31 units

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 – Conducting-Instr/Choral/Strings	1		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
Professional Standing Level by Faculty Approval of Application Only			
**** Music Ed Elective	1-2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead

Major	79 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	126 units

*****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education: Instrumental: **CURRENT** School of Music SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ²	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**	Units	Gr	Sem
2220 – Music Technology	1		Au/Sp

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units	Units	Gr	Sem
ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

³ This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 34 units ⁴	Units	Gr	Sem
2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental OR	1		Au/Sp
2262.13 – Conducting, Strings			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques (<i>non-percussion principals only</i>)	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab (<i>String majors only</i>)	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
Professional Standing Level by Faculty Approval of Application Only			
4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	2		Au/Sp
Music Education Elective****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75
 Req'd CPHR Required.....2.75
 GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education

Choral: **CURRENT**

School of Music

SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit***

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

*2 2–credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

*** Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1		
2262.12 – Conducting, Choral	1		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
Music Education Elective*****	2		Au/Sp
Music Education Elective*****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Visual & Performing Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.75
Req'd CPHR Required.....	2.75
GPA in Major.....	3.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education

General: **CURRENT**

School of Music

SEMESTER

Music Education Major: 82 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**

2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

* 2-credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 32 units

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 – Conducting, Instr/Choral/Strings	1		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary***	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

**** Music Ed Elective	2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead

*****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units